



COME FROM AWAY MANILA ANNOUNCES SIGN LANGUAGE-INTERPRETED PERFORMANCE

[*For images and videos please click here*](#)

Manila – Everyone's welcome to the rock! GMG Productions announced today a **sign language-interpreted performance** of the award-winning musical *Come From Away* on Friday, June 27.

In collaboration with the Filipino Sign Language (FSL) Deaf consultants and interpreters of **Benilde Center for Education Advancement of the Deaf (CEAD)** and the **School of Deaf Education and Applied Studies - Interpreting Education Program (SDEAS-IEP)**, **GMG Productions** ensured that their upcoming show, *Come From Away* will be accessible to the Deaf community. The musical will be interpreted in FSL live by Benilde's FSL interpreters, enabling Deaf audience members to fully engage with the emotion, storytelling, and musicality of the production.

"At GMG Productions, we believe that theatre should be for everyone," said **Carlos Candal**, CEO of GMG Productions. *"We're committed to building a more inclusive audience by creating opportunities for people of all abilities to experience the magic of live performance. This FSL interpreted show, and collaborating closely with the Benilde FSL interpreting team, is one of the many steps we're taking to make that vision a reality."*

A dedicated orchestra seating section has been reserved exclusively for Deaf audience members and their companions to ensure clear sightlines and the best possible viewing experience to the interpreter. Access to these seats is available only through the promo code **ACCESSESEATS**, which provides a **20% discount**. On top of the 20% discount, the **standard PWD discount** is available at physical TicketWorld outlets for Deaf or Hard-of-hearing patrons with a valid PWD card. This arrangement supports accessibility efforts and a welcoming environment for all attendees. PWD guests can refer to the [accessibility services](#) indicated on the Samsung Performing Arts Theater website for more information.

Come From Away runs until June 29 at the Samsung Performing Arts Theater (S-PAT), with tickets exclusively available via TicketWorld, starting at PHP900. Stay updated on upcoming productions by visiting www.gmg-productions.com or following @gmg.productions on social media.

**Come From Away is presented through a special arrangement with Music Theatre International (MTI), New York, NY, USA. All authorized performance materials are supplied by MTI. www.mtishows.com*

About the Show

Come From Away is the remarkable true story of 7,000 airline passengers stranded in Gander, Newfoundland, in the wake of 9/11. As fear and uncertainty gripped the world, the people of Gander opened their homes, offering warmth, generosity, and hope to strangers from all walks of life. Winner of multiple Tony, Olivier, and Drama Desk Awards, this critically acclaimed musical is a testament to the power of empathy and the connections that unite humanity in times of crisis.



Come From Away features a book, music, and lyrics by Irene Sankoff and David Hein. The Manila production is directed by Michael Williams, with musical direction by Rony Fortich. Choreography by Delphine Buencamino, lighting design by Harry Tabner, sound design by Luke Swaffield, production design by Kayla Teodoro. Hair and makeup design by Myrene Santos, costume design by Hershee Tatiado, and dialect coaching by Joel Goldes

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MANILA

Samsung Performing Arts Theater (S-PAT)
Hippodromo St, Circuit Makati, Makati,
Playing from June 2025

FOR ALL MEDIA INQUIRIES PLEASE CONTACT

Manila

Ciary Manhit
GMG Productions
ciary.manhit@gmg-productions.com

ABOUT GMG PRODUCTIONS

GMG Productions (GMGP), headquartered in Manila, is recognized globally as a leading name in the Asia Pacific's theatrical landscape. With a legacy spanning over 15 years, the GMGP team has consistently elevated Manila's entertainment scene, presenting iconic productions such as Andrew Lloyd Webber's CATS, Royal Shakespeare Company's MATILDA the Musical, and The Phantom of the Opera alongside crowd-favorite productions like The Sound of Music, We Will Rock You in Manila and Singapore, and an Australian/ New Zealand tour of Madagascar the Musical.

In 2023, GMGP made history by hosting the Asian Premiere of the Tony®, Grammy®, Olivier, and Pulitzer Prize-winning musical, HAMILTON, in Manila, staying true to their commitment to bringing world-class theatrical experiences to the Filipino audience. With a diverse portfolio and partnerships with Broadway and West End giants, GMGP remains a driving force in the world of live entertainment. Most recently, GMGP served as the local presenter of Cameron Mackintosh's new production of Miss Saigon and the Tony® award winner, SIX the Musical. *Follow GMG Productions at @gmg.productions.*

ABOUT STAGES

Lean, mean and tight-knit. Music, theater and advertising are our roots. Entertainment is our gist. As an elite group of artists, communicators, production experts and strategic thinkers, we are sought after for our ability to build content, which will either be featured onstage or posted online - occasionally, both. Over the 20-or-so years that we've been in business, we've crossed seas, we've crossed platforms, we've grown 4 brands to respond to a range of demands.

About School of Deaf Education and Applied Studies

The School of Deaf Education and Applied Studies of De La Salle–College of Saint Benilde is dedicated to empowering the Deaf community through inclusive, learner-centered education. It champions Filipino Sign Language (FSL), Deaf culture, and accessibility across all sectors. Through its Bachelor in Sign Language Interpretation (BSLI) program, SDEAS trains culturally competent professional interpreters equipped to bridge communication between Deaf and hearing communities. BSLI students and graduates bring inclusion to various fields from media. To learn more about SDEAS please visit <https://www.benilde.edu.ph/deaf-studies-deaf-education-philippines/>

About Center for Education Advancement of the Deaf

The Center for Education Advancement of the Deaf (CEAD) is an educational research and development center dedicated to identifying and addressing barriers in Philippine Deaf education to support the academic success of Filipino Deaf learners. Its trailblazing works include Deaf heritage and FSL studies, FSL learning materials development, Deaf-centered educational assessment and research, initiatives and innovations on Deaf literacy and development. To learn more about our works visit <https://cead.benilde.edu.ph> and follow us on <https://www.facebook.com/ceadbenilde>