



INTRODUCING THE CAST OF BURN THE FLOOR IN MANILA

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Manila, Philippines – Burn the Floor and GMG Productions announced the full cast of *Burn the Floor: Ballroom Reinvented* as the global dance phenomenon takes the stage at *The Theatre at Solaire* from **July 10 to 15, 2025**. After captivating audiences in over 180 cities worldwide, the Manila season promises a spectacular showcase of world-class dance, passion, and theatrical fire.

Joining the company is Filipino performer Dion Holganza, a powerhouse vocalist from Cebu City whose career has taken her from fronting bands to performing on cruise ship stages around the world. After making her *Burn the Floor* debut overseas, Dion will now be performing in Philippine Theater for the very first time.

Rounding out the talented international company are **Erika Attisano, Tyler Azzopardi, Ellie Beacock, Lily Cornish, Dylan Daniels, Marcella Daniels, Andrea De Angelis, Marco De Angelis, Alberto Faccio, Jorja Freeman, Igor Gutan, Sophie Holloway, Flaminia Iannone, Ivan Khlebutin, Leonardo Lini, Martin Ruvira, Mark Stefanoff, Jamie Valiente, Gustavo Viglio, and Nicole Wirt.**

“This cast is electric. Each performer brings something unique with their technique, passion, and personality. Together they create a chemistry that’s absolutely explosive on stage,” says *Burn the Floor* founder and producer **Harley Medcalf**. *“We’ve toured the world, but there’s something truly special about this company, and I know Manila audiences will feel that energy the moment they step on stage.”*

Now in its 27th year, *Burn the Floor* continues to push the boundaries of ballroom, blending classic forms like the Waltz, Tango, and Foxtrot with the rhythm and intensity of Latin styles such as the Samba, Rumba, and Jive. The result is a genre-defying spectacle that reinvents the ballroom for a new generation.

Burn the Floor: Ballroom Reinvented will run in Manila from July 10 to 15, 2025, at The Theatre at Solaire. *Burn The Floor* is represented in Manila by GMG Productions on behalf of Dance Partner Productions. Tickets are on sale exclusively through TicketWorld. Stay updated on Burn The Floor by visiting www.burnthefloor.com, www.gmg-productions.com or following @burnthefloorofficial and @gmg.productions on social media.

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MANILA

The Theatre at Solaire

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Playing from July 2025

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ABOUT BURN THE FLOOR

BURN THE FLOOR is the ultimate high-voltage theatrical dance experience exploding with jaw-dropping choreography, heart-pounding music and breath-taking moves. From seriously sexy to irresistibly charming, the talented ensemble of dancers joins forces with two sensational singers and a live band in an electrifying production that 'will have you leaping out of your seat to join in' Heat Magazine. Breathing new life into traditional dances such as the Viennese Waltz and Foxtrot, BURN THE FLOOR sears with the passion of the Tango and Paso Doble, and revels in the sheer energy of the Cha Cha, the Samba, Rumba and Jive. It's not just a feel-good show but a feel-fantastic show – don't miss your chance to experience Burn the Floor! *Follow Burn the Floor at @burnthefloorofficial*

ABOUT GMG PRODUCTIONS

GMG Productions (GMGP), headquartered in Manila, is recognized globally as a leading name in the Asia Pacific's theatrical landscape. With a legacy spanning over 15 years, the GMGP team has consistently elevated Manila's entertainment scene, presenting iconic productions such as Andrew Lloyd Webber's CATS, Royal Shakespeare Company's MATILDA the Musical, and The Phantom of the Opera alongside crowd-favorite productions like The Sound of Music, We Will Rock You in Manila and Singapore, and an Australian/ New Zealand tour of Madagascar the Musical.

GMGP staying true to their commitment to bringing world-class theatrical experiences to the Filipino audience made history by hosting the Asian Premiere of the Tony®, Grammy®, Olivier, and Pulitzer Prize-winning musical, HAMILTON, in Manila, served as the local presenter of Cameron Mackintosh's new production of Miss Saigon and the Tony® award winner, SIX the Musical. With a diverse portfolio and partnerships with Broadway and West End giants, GMGP remains a driving force in the world of live entertainment. Most recently, GMGP produced its first-ever Filipino-led production of Come From Away. *Follow GMG Productions at @gmg.productions.*



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